

Slavonic Dance

Opus 72, N° 2

Bass Trombone & Piano

Arr.: Jiří Kabát

Antonín Dvořák

EMR 31826

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Allegretto grazioso (♩ = 108)

Bass Trombone

Piano

6

12

17

A. §

25

Musical score for measures 25-30. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes. The piano part includes dynamic markings *p* (piano) and *pp* (pianissimo).

31

rit.

B a tempo

Musical score for measures 31-36. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes. The piano part includes dynamic markings *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo).

37

Musical score for measures 37-42. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes. The piano part includes dynamic markings *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano).

43

rit.

Fine

Musical score for measures 43-48. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes. The piano part includes dynamic markings *p* (piano) and *pp* (pianissimo).

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BASS TROMBONE TUTORS

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